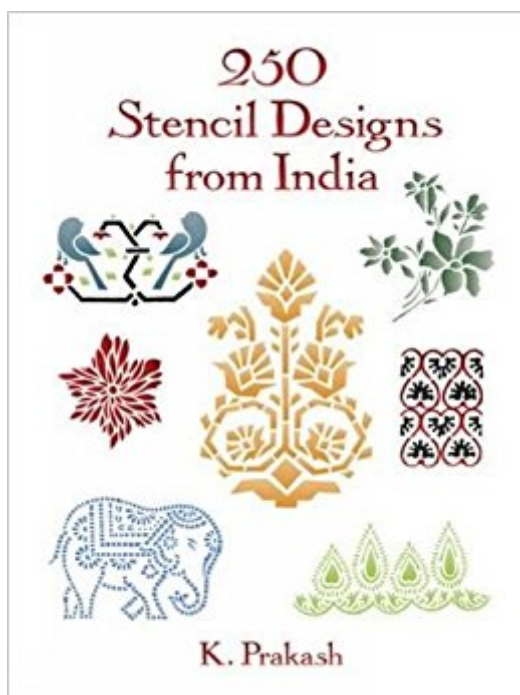


The book was found

250 Stencil Designs From India (Dover Pictorial Archive)



Synopsis

Artists and craftspeople looking for a convenient, affordable source of authentic Indian design will welcome this new collection from internationally recognized textile designer K. Prakash. Over 250 stencil designs for permission-free use include lovely animal and floral motifs, striking paisley designs, intricate geometrics, with many border elements, spot illustrations, and more. Reflecting the centuries-old richness and diversity of one of the world's great decorative art traditions, these designs have all been meticulously rendered from authentic Indian art and artifacts. Ideal for direct graphic art applications, this inexpensive treasury will also serve as a source of inspiration for textile design, home and furniture decoration, and a host of other art and craft projects.

Book Information

Series: Dover Pictorial Archive

Paperback: 48 pages

Publisher: Dover Publications (March 15, 1996)

Language: English

ISBN-10: 0486290263

ISBN-13: 978-0486290263

Product Dimensions: 8.3 x 0.3 x 10.8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 2.6 out of 5 stars 36 customer reviews

Best Sellers Rank: #659,527 in Books (See Top 100 in Books) #155 in Books > Arts & Photography > Graphic Design > Clip Art #1458 in Books > Humor & Entertainment > Pop Culture > Art #3179 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

Artists and craftspeople looking for a convenient, affordable source of authentic Indian design will welcome this new collection from internationally recognized textile designer K. Prakash. Over 250 stencil designs for permission-free use include lovely animal and floral motifs, striking paisley designs, intricate geometrics, with many border elements, spot illustrations, and more. Reflecting the centuries-old richness and diversity of one of the world's great decorative art traditions, these designs have all been meticulously rendered from authentic Indian art and artifacts. Ideal for direct graphic art applications, this inexpensive treasury will also serve as a source of inspiration for textile design, home and furniture decoration, and a host of other art and craft projects. Original Dover (1996) publication.

I flipped through it and shelved it. I don't think I will be using it

Well I was looking forward to receiving this, but was very disappointed when I found no actual "stencils". I had to do some online research to find out that what you're actually supposed to do is take the desired "stencil" and, after applying some eucalyptus oil to the desired area, set it on your skin and apply some pressure. Wait 10-15 seconds and you will have a black outline on your skin that can be used as a guide.

A great example as to why you should always read other's reviews. I failed to do so this time, and it seems I am in the same boat with a lot of others, disappointed. These are such intricate designs that they are difficult to trace, even with a light box. This book has proven to be a pointless purchase. I wish I would have invested the money in actual stencils...

This is the most amateur pile of junk ever! I read the reviews and they were bad and I should have paid attention to them. The designs are not that great. The pages look like they were copied on a 1980s home copy machine. Total disappointment.

The designs in this book are awful. I got it with hopes to get something to go off of for giving hennas but most of the designs are very pixelated and not a stencil design but a pattern that you'd see on a tapestry.

I should have read the reviews BEFORE I bought the book. These are NOT stencils, and they are not transferable to the skin. But they are beautiful. I'm working on a way to trace the art in a way that will apply it to the skin like tattoo artists do before they tattoo someone. They use a product called Spirit Paper. Hopefully it will work!Â Spirit Master Thermal Transfer Paper Tattoo Stencil 25 Pcs

Good Book with several great stencil Designs. Great for anyone look for inspiration to any project,

Nice collection of traditional Indian designs, but if you plan on using them as stencils, you are out of luck. The whole book is simply printed on paper with no discussion of what the design represents. One will have to have a lot of artistic talent to remake the illustrations into useable stencils. Not worth the bother.

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